

alto sax

PARA DARTE MI VIDA

trannsc:Ramon Ortiz

The musical score is written for alto saxophone in a key of three sharps (F#, C#, G#) and a common time signature. It consists of ten staves of music. The first three staves (measures 1-8) feature a melodic line with eighth-note patterns and accents. The fourth staff (measures 9-12) is marked 'VOZ' and contains a whole rest followed by a six-measure rest. The fifth staff (measures 13-16) contains a six-measure rest. The sixth staff (measures 17-20) contains a triplet of eighth notes. The seventh staff (measures 21-24) contains a triplet of eighth notes. The eighth staff (measures 25-28) contains a triplet of eighth notes. The ninth staff (measures 29-32) contains a two-measure rest. The tenth staff (measures 33-36) is marked 'coro' and contains a three-measure rest. The eleventh staff (measures 37-40) contains a three-measure rest, a first ending bracket, and a six-measure rest. The twelfth staff (measures 41-44) contains a two-measure rest, a first ending bracket, and a six-measure rest. The thirteenth staff (measures 45-48) contains a two-measure rest, a first ending bracket, and a six-measure rest. The fourteenth staff (measures 49-52) contains a two-measure rest, a first ending bracket, and a six-measure rest. The fifteenth staff (measures 53-56) contains a two-measure rest, a first ending bracket, and a six-measure rest. The score concludes with a double bar line and repeat signs.

D.C. al Coda

2 alto sax PARA DARTE MI VIDA coro

60 4

67 1

71 2 mambo

75 tromp

79

83 coro 7

93 mambo 2

97 tromp

101

105

109

Detailed description: This is a page of a musical score for alto saxophone, mambos, and tromps. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked '2'. The title is 'PARA DARTE MI VIDA' and the section is 'coro'. The score consists of ten staves of music. The first staff (measures 60-66) features a whole note chord (F#4) and a melodic line starting with a quarter rest. The second staff (measures 67-70) continues the melodic line with a first ending bracket. The third staff (measures 71-74) features a second ending bracket and a mambo section. The fourth staff (measures 75-78) features a tromp section with a double bar line. The fifth staff (measures 79-82) continues the melodic line. The sixth staff (measures 83-92) features a coro section with a seven-measure rest and a melodic line. The seventh staff (measures 93-96) features a mambo 2 section. The eighth staff (measures 97-100) features a tromp section with a double bar line. The ninth staff (measures 101-104) continues the melodic line. The tenth staff (measures 105-108) continues the melodic line. The eleventh staff (measures 109-112) continues the melodic line.